In Stro. 5th December 1929
WAHMMCMSA18/476
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Engraved
cleared 18 DEC 1929

Telephones—{GERRARD 4725
DO. 3505

Sale No. 6657

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

By Direction of MRS. H. H. CORDES: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, December 5th, 1929

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

BUYER Mlow R+ J.

AUCTIONEERS

Date 5/12/29

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
57	~~12~~	~~.~~	~~.~~				
	12	12	.				

Stv. Mu. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, DECEMBER 5th, 1929,

At ONE o'clock precisely.

ENGRAVINGS, PRINTS, Etc.

LOT

1 A Silkwork Picture and two Woolwork Pictures, 3

2 A Silhouette, a Glass Picture, three Coloured Prints and a Christoleum, 6

3 A Family relieving a Beggar Woman and companion, *mezzotints, a pair*

4 A Folio of Coloured and other Prints and a small Picture, 2

5 A pair of Shipping Prints

6 The Return from the Derby, On Clapham Common, by J. HARRIS, after J. F. HERRING, *aquatint in colours*

7 Hunting and Coaching, *in colour, a set of* 12 *in* 3 *frames*

8 A pair of Prints, by WARD, after MORLAND

9 Spring, Summer, Autumn and Winter, *in colours, a set of* 4

By Direction of MRS. H. H. CORDES.

10 Six Coloured Prints, various

11 An Evening Walk, *stipple*, and 7 others, 8

12 Shooting, *a set of* 4, and 6 others, 10

13 A View on the Highgate Road and Highgate Tunnel, by G. HUNT, after J. POLLARD, *in colours, a pair*

PICTURES.

By or attributed to.

DUTCH SCHOOL.

14 A Portrait of a Boy holding a Birds' Nest

J. R. SMITH.

15 A Portrait of the Hon. Constance Phipps in White Dress standing in a landscape

DUTCH SCHOOL.

16 Fruit and Parrot and Landscapes, 2, 3

UNKNOWN.

17 A Portrait of a Man in Green Coat, Yellow Vest and White Cravat, *oval, on panel*

By or attributed to
LOT

UNKNOWN.

18 A Portrait of Mary Queen of Scots and 2 others, *on panel, unframed*, 3

UNKNOWN.

19 A Battle Picture

ENGLISH SCHOOL.

20 Portraits of Officers, 2, A Portrait of a Lady and A Portrait of a Gentleman, *pastels*, 4

COLLINGWOOD SMITH.

21 Lake Como, A Figure Subject, H. PATERSON, and 2 others, *water colours*, 4

W. MARLOWE.

22 An Old Manor House, A View in Italy, C. STANFIELD, and A Lake Scene, *ditto*, 3

R. DEIGHTON.

23 Covent Garden Market and 3 others, 4

Another Property.

WATER-COLOUR DRAWINGS

In the Folio.

F. NICHOLSON.

24 Richmond Castle and 4 others, 5

G. BARRETT.

25 Rome and 3 others, 4

FRENCH SCHOOL.

26 Military Subjects, 2, and 4 others, 6

J. VARLEY.

27 Landscapes, 4

G. CHAMBERS.

28 A Seapiece and Shipping and 4 others, 5

C. LAWSON.

29 Sheep on the Sussex Downs and 4 others, 5

J. CARTER.

30 Scarboro' and 5 others, 6

W. BURGESS.

31 St. Paul's from Southwark and 13 others, 14

J. S. COTMAN.

32 A Landscape and River Scene and 4 others, 5

W. COLLINGWOOD SMITH.

33 Scarboro' Pier and 5 others, 6

NAPIER HEMY, R.A.

34 A Landscape and 5 others, 6

By or attributed to.

LOT

W. PAYNE.

35 A Misty Landscape and 4 others, 5

D. COX.

36 A Welsh Village Scene and 6 others, 7

W. CALLOW.

37 A River Scene and 6 others, 7

J. HOLLAND.

38 Near Genoa and 5 others, 6

SIR G. CLAUSEN, R.A.

39 Landscapes, 8

WILSON STEER, R.A.

40 A Garden Scene and 3 others, 4

KENNETH HOBSON.

41 Views in Spain, 2, and 3 others, 5

J. GLOVER, R.A.

42 A Misty Morning and 4 others, 5

BIRKET FOSTER.

43 A Surrey Landscape and 6 others, 7

Framed.

T. M. RICHARDSON.

44 Scawfell and A Landscape, J. S. COTMAN, 2

L. MUNTHE.

45 A Landscape and 2 others, 3

H. WILLIAMS.

46 A Forest Scene and 2 others, 3

TURNER.

47 Edinburgh from Calton Hill

A. GOODWIN.

48 York Minster and 2 others, 3

J. S. COTMAN.

49 A Landscape and 2 others, 3

WALTER CRANE.

50 Richard I, Friar Tuck and 2 others, 3

PICTURES.

FRANK BRANGWYN.

51 A Pastoral and A Scene from "The Valkure," FANTIN LATOUR, 2 35/-

TURNER.

52 Venice and A Fete Champetre, W. ALLISON MARTIN, 2

By or attributed to.

LOT

G. ARNOLD.

53 Kirkstall Abbey and Edinburgh, NASMYTH, 2 2/15/-

UNKNOWN.

54 Flowers and Fruit, 2, and 2 others, 4 45/-

W. STRANG, R.A.

55 A Portrait of a Woman and A Portrait of a Girl, MILLAIS, 2 2/15/-

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Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

DUTCH SCHOOL.

56 A Landscape with Ruins and Figures 8/2 80

T. A. J.

57 A Portrait of Andrew Johnston, President of the Royal College of Surgeons, Ireland, in Black Coat and Breeches, seated

G. F. MUNN.

58 A Landscape 3/15/-

FLEMISH SCHOOL.

59 Figures and Dead Game in a Landscape 2/80

T. HARPER.

60 A Portrait of Miss Sophia Roe as Pandora *Exhibited at the Royal Academy*, 1819. 9/80

ENGLISH SCHOOL.

61 A Portrait of Lord Byron at the age of 20 in Black Coat, Yellow Vest and White Cravat, *on panel* 12/-

RUBENS.

62 Christ and the Money Changers 20/-

C. VERHOUT.

63 A Landscape with Figures outside an Inn 12/80

ITALIAN SCHOOL.

64 A Landscape and River Scene with Figures 35/-

ITALIAN SCHOOL.

65 Master and Pupil 9/2 80

J. BASSANO.

66 The Vintage 7/80

B. NORMAN, 1870.

67 The Vestal Virgins 25/-

NORWICH SCHOOL.

68 Landscapes with Cottages and Figures, *a pair* 42/80

ENGLISH SCHOOL.

69 A Landscape with Cattle and Figures 18/-

By or attributed to.

LOT

T. STOCKQUART.

70 Landscapes with Cattle, Sheep and Figures, *on panels, a pair* 448/-

N. BERGHEM.

71 A Rocky Landscape with Cattle and Figures, *on panel Signed.* 3/5/-

J. H. P., 1867.

72 Hunting, *water colours, a pair* 7½80

HEEMSKIRK.

73 A Village Scene and Figures, *on copper* 580

DUTCH SCHOOL.

74 An Interior and Figures, *ditto* 45/-

MURILLO.

75 The Virgin 30/-

ENGLISH SCHOOL.

76 Shipping off a Quay and Shipping off a Jetty, J. WEBB, 2 40/-

F. W. HAYES.

77 Langdale Pikes from Elter Water, A Landscape, E. HOLDER and another, 3 10/6

UNKNOWN.

78 A Portrait of a Woman, A Figure Subject, and 2 others, 4 20/-

A. MONTAGUE.

79 Windsor Castle and 3 others, 4 20/-

FRENCH SCHOOL.

80 Napoleon and his Marshals 580

ENGLISH SCHOOL.

81 A Portrait of Admiral Anson in Blue Coat and Powdered Hair 2/15/-

ENGLISH SCHOOL.

65/- 82 A Portrait of a Doctor of Medicine in Brown Coat and White Satin embroidered Waistcoat, standing in his apartment, ¾ *length* 980

T. LUNY.

83 Shipping in a Rough Sea off the Needles 2/15/-

ITALIAN SCHOOL.

84 Sofronia being Burnt at the Stake 780

G. KNIGHT.

85 Seapieces and Shipping, *a pair* 180

D. JAMES.

86 A View on the Thames, Monkey Cove, Gibraltar, F. SHORE and Cattle, 3 25/-

E. BALE, R.I.

87 In the Orchard and 2 others, 3 35/-

By or attributed to.

LOT

E. J. NIEMANN.

88 A Landscape with Stream and Figure

T. HUNN.

89 The Old Watermill, A Landscape, WHYMPER, and The Interior of Milan Cathedral, PROUT, *water colours*, 3

ARNESBY BROWN.

90 Horses Watering

JAN STEEN.

91 Boors Regaling, *on panel*
Signed.

ITALIAN SCHOOL.

92 The Madonna and Child with St. John and Angel

P. ROESTRAATEN.

93 Still Life on a Table
Signed.

DUTCH SCHOOL.

94 A Portrait of a Man in Brown Dress and Lace Tie with a Dog, $\frac{3}{4}$ *length*

F. PENNET.

95 A Landscape with Ruins and Figures

DUTCH SCHOOL.

96 A Village Scene with Figures

FRENCH SCHOOL.

97 Flora

DUTCH SCHOOL.

98 The Interior of a Kitchen with an Old Woman peeling Apples

UNKNOWN.

99 A Shipwreck

F. DE BUTTE.

100 A Landscape with Shepherdess and Sheep
Signed.

ITALIAN SCHOOL.

101 Endymion

ENGLISH SCHOOL.

102 A Portrait of a Boy, *full length*, and The Fish Stall, 2

UNKNOWN.

103 Queenstown Harbour

ALLAN RAMSAY.

104 A Portrait of a Gentleman in Blue Coat, White Tie and Curled Peruke, *oval*

UNKNOWN.

105 A Historical Subject

By or attributed to.

LOT

SPANISH SCHOOL.

106 A Figure Subject

DUTCH SCHOOL.

106A Shipping in a Choppy Sea

DUTCH SCHOOL.

106B Head of a Man, *on panel*

REYNOLDS.

107 The Fortune Teller

SIR A. VAN DYCK.

108 The Virgin and Child

FLEMISH SCHOOL.

109 An Extensive Landscape with Figures Bathing

SCHOOL OF CANALETTO.

110 A View on the Grand Canal, Venice

J. VAN DER VELDE.

111 A Cavalry Skirmish, *on panel*

WYNANTS.

112 The Hunting Party

H. ROBERT.

113 A Landscape with Ruins and Figures

FRENCH SCHOOL.

114 The Bather

REMBRANDT SCHOOL.

115 A Portrait of a Man wearing a jewelled Turban

A. S.

116 Harbour Scenes, *a pair*
Signed with initials.

DUTCH SCHOOL.

117 Boors Regaling, *unframed, on copper, a pair*

PAOLO VERONESE.

118 Head of a Cardinal

ENGLISH SCHOOL.

119 A Seapiece and Shipping, *on panel*

F. GOYA.

120 A Spanish Vineyard Scene

COLIN GREENE.

121 Spaniels Flushing a Duck and Pointers, *a pair*

SPANISH SCHOOL.

122 The Seasons, *unframed, a pair*

UNKNOWN.

123 An Inn Sign, The Crucifixion and 2 others, 4

UNKNOWN.

124 A Coast Scene with Shipping and Figures

By or attributed to.

LOT

FRENCH SCHOOL.

125 A Portrait of a Boy in Fur Cap, *unframed*, and An Eastern Figure Subject, *ditto*, 2

ENGLISH SCHOOL.

126 A Coast Scene and Figures

SIR G. KNELLER.

127 A Portrait of a Young Nobleman in Grey Dress, in a sculptured oval

SIR P. LELY.

128 A Portrait of a Lady in Mauve and White Dress and Brown Cloak

ENGLISH SCHOOL.

129 A Portrait of a Lady in White Dress and Pink Scarf

D. TENIERS.

130 An Extensive Landscape and Figures

R. E. PINE.

131 A Portrait of an Admiral in Blue Coat and three-cornered Hat, holding a Baton, $\frac{3}{4}$ *length*

FRENCH SCHOOL.

132 Leda and the Swan

DUTCH SCHOOL.

133 A Naval Engagement and A Figure Subject, FRENCH SCHOOL 2

ITALIAN SCHOOL.

134 The Madonna and Child and The Ascension, *en grisaille*, 2

G. SHALDERS.

135 A River Scene, An Interior and Figures and A Moonlight Scene, PETHER, 3

DUTCH SCHOOL.

136 A River Scene and A Landscape, *on panel*, 2

ITALIAN SCHOOL.

137 Coast Scenes with Figures, *a pair*

UNKNOWN.

138 Birds, *a pair*, and another, 3

HONTHORST.

139 The Gamblers

W. J. GEGERFELT.

140 Views in Venice and Holland, *a pair*

FLEMISH SCHOOL.

141 Pan and Syrinx

ENGLISH SCHOOL.

142 A Portrait of a Child with a Dog

By or attributed to.

LOT

ENGLISH SCHOOL.

143 Landscapes and Figures, 2

DUTCH SCHOOL.

144 Building and Figures and Two Children, *unframed*, 2

E. PRITCHETT.

145 The Rialto, *on panel, unframed*

A. RAMSAY.

146 A Portrait of a Nobleman in Robes

DUTCH SCHOOL.

147 The Interior of a Kitchen with Figures, *on panel*

ITALIAN SCHOOL.

148 Landscapes and Figures, *a pair*

ROSSEL.

149 The Capture of H.M.S. "Jack" by the French off Cape Breton

L. M. BONNET.

150 A Lady preparing for the Ball, *pastel*

DUTCH SCHOOL.

151 Figure Subjects, 2

T. BUTTERWORTH.

152 Shipping off Gibraltar

J. COLLIER.

153 Still Life

MORLAND.

154 The Exterior of an Inn and Figures and Shoeing the Horse DUTCH SCHOOL, 2

VENETIAN SCHOOL.

155 St. Nicolas of Bari and 4 others, 5

J. E. COLLINS.

156 The Sisters

G. S. ELGOOD.

157 A Galaxy of Flowers, *water colour*

EDWIN HUGHES, 1875.

158 The Despatch

DUTCH SCHOOL.

159 A Portrait of a Man in Black Dress and Ruff, *on panel*

ITALIAN SCHOOL.

160 An Exterior of a Palace with Figures

VENETIAN SCHOOL.

161 A Portrait of a Doge in Pink Brocade Robes, $\frac{3}{4}$ *length*

O. CLARE.

161A Flowers and Birds' Nest and another, 2

By or attributed to.

LOT

G. H. HARLOW.

162 Portraits of a Boy and Girl

G. POUSSIN.

163 A Landscape with Figures and Cattle

F. ZUCCARELLI.

164 A River Scene with Figures

GUERCINO.

165 St. Peter, *oval*

C. JERVAS.

166 A Portrait of a Man in Brown Coat and Wig and Ruins, 2

ISABEY.

167 A Portrait of a Man in Black Coat and A Portrait of a Lady in Black Dress, 2

H. SCHAFFER.

168 Abbeville and Nuremberg, *a pair*

N. BERGHEM.

169 A Landscape with Figures, Cattle and Sheep
Signed.

J. E. MEADOWS.

170 Rustic Courtship and A Figure Subject, *water colour*, K. E. HOBSON, 2

O. CLARE.

171 Flowers and Birds' Nest and A Figure Subject, 2

HENRY BRIGHT.

172 A View of Coventry

ENGLISH SCHOOL.

173 A Racehorse with Jockey up, wearing Lord Rothschild's Colours

DUTCH SCHOOL.

174 Fruit on a Stone Slab

TENIERS.

175 The Smokers

E. BROWN, 1838.

176 A Hunter in a Landscape
Signed with initials.

UNKNOWN.

177 The Forum, Rome

DUTCH SCHOOL.

178 The Poultry Stall

MARRATTI.

179 The Virgin, Child and St. Joseph

FLEMISH SCHOOL.

180 The Adoration of the Magi, *on panel*

By or attributed to.

LOT

VENETIAN SCHOOL.

181 The Adoration of the Shepherds

ITALIAN SCHOOL.

182 The Birth of Christ, *on panel*

DUTCH SCHOOL.

183 An Interior with Ladies, *ditto*

H. MARSHALL.

184 Hunting and another, 2

RUBENS.

185 Head of a Man and 2 others, 3

J. F. LEWIS, R.A.

186 Turkish Soldiers and The Interior of a Kitchen, 2

ZIEM.

187 Venice

E. PRITCHETT.

188 A View on the Grand Canal, Venice

G. STUART.

189 A Portrait of a Man in Black Coat and White Collar

REYNOLDS.

190 A Portrait of L. Powell, Esq., in Brown Coat and White Wig

ENGLISH SCHOOL.

191 A Portrait of a Lady in a Black Dress

KNELLER.

192 Portraits of Ladies, *ovals, a pair*

DUTCH SCHOOL.

193 Shipping at the Mouth of a River

T. HUDSON.

194 A Portrait of Sir John Stirling of Keir in Brown Coat, Pink embroidered Vest and Powdered Hair

G. POUSSIN.

195 An Italian Landscape with Figures and Horses

BASSANO.

196 A Figure Subject

W. P. FRITH.

197 A Portrait of the Artist

C. JANSSENS.

198 A Portrait of Charles II and his Tutor, *on panel*

RUBENS (after).

199 A Portrait of a Burgomaster

DUTCH SCHOOL.

200 Still Life and Landscapes and Cattle, *on panels, a pair*, 3

By or attributed to.

LOT

J. C. IBBETSON.

201 A Landscape with Wagon on Fire

J. WRIGHT, of Derby.

202 The Blacksmith's Shop, *on panel*

DUTCH SCHOOL.

203 Still Life, Dead Game and Fruit

T. S. ROBINS.

204 Shipping off Portsmouth

J. BEER.

205 The Derby, 1911, and The Start and Finish of the Cambridgeshire, *a set of* 3, *water colours*

T. RICHARDSON.

206 On Lake Como and A View of Temple Bar, *ditto*, 2

DUTCH SCHOOL.

207 An Italian Market Scene with Figures

ENGLISH SCHOOL.

208 A View of Oxford and 14 others, *water colours*, *unframed*, 15

F. SNYDERS.

209 The Boar Hunt, *unframed*

VAN BEYEREN.

210 Fish on a Table, *ditto*

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211 A carved and gilt frame

212 A ditto

213 Six frames

FINIS.

MESSRS.

Robinson, Fisher & Harding's

SCALE OF CHARGES.

SALES BY AUCTION AT

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Auctioneers (ESTD. 1830.)

HOLD WEEKLY SALES AT

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ST. JAMES'S, S.W.1

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